

All Apologies

Situational Writing

Fatty Legs by Christy Jordan-Fenton & Margaret Pokiak-Fenton for On Edge Reading Series

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Consider how archival information and historical scenarios factor into this children's book excerpt. Develop questions to ask the authors this week.

Alex Leslie - experimenting with small

Free write for 10 minutes.

Take what you written and make it shorter by half.

Make that version shorter again.

What do you need and what can you get rid of and still make the writing work?

Use these constraints to experiment with patterns

- Write a short story that is only one sentence or a poem that is one continuous line.
- Write a short story 26 sentences in length where each sentence begins with a word that starts one of the letters of the alphabet - in order. - A stricture.

Use these constraints to experiment with patterns

- Exercise in precision: write a complete story/poem in 55 words, first line 10 words, second line 9, third 8 and so on.
- Write five short-short stories. Each should be three sentences long. The five can be connected by character or place, although they don't even have to be connected.

Dora Malech: Write a love poem/anti-love poem

- Create unexpected pairings, unusual combinations
- Try code switching among different discourses (like using the language of science to write about love)