

# Alexander Rodchenko



- Alexander Rodchenko
- The Construction of the USSR, circa 1920
- Rodchenko was part of the Proletarian Group in the 1920's in Russia. They were interested in bridging art and everyday life (like the Constructivists) He did much graphic work for posters, film and literature. He used found materials, and gave image to grand public events.

# Jacques Villeglé



- Jacques Villeglé
- French nouveau---realist – decollage --- *affiches lacérées*
- 1940's --- 70's --- collected posters from walls of Paris, built on top of each other, onto canvas, then ripped away to reveal the underneath
- “the lacerated manifesto”
- Paris was the “queen” of the poster
- represents the urban folklore, the political and the cultural, commercial
- “The work of Villeglé is a great seismograph of our ‘collected realities’ as they are distilled by the urban space, from which history is restored through the singular, its walls.” – (translated from Centre Pompidou)



# Jacques Villeglé



# Jacques Villeglé





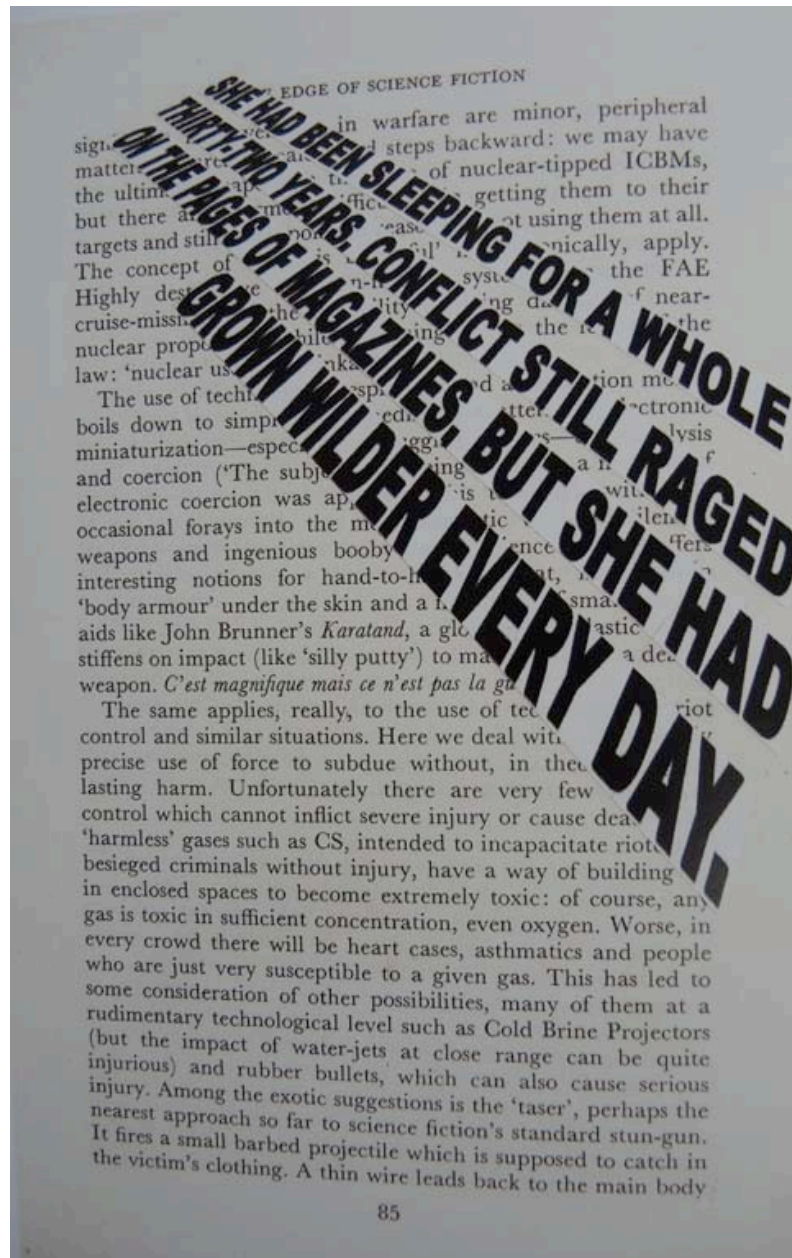
# Colin Brown



- Colin Brown
- Aros, 2007
- 100x100 cm.
- Brown collages fragments from popular culture, newspapers, magazines – developing formal compositions of intense colour, and dynamic movement. The content is random.



# Catherine Street



- Catherine Street
- The Morality Theory of Geometry, 2005
  - 21x14cm.
- re-uses elements from pulp fiction books, magazines, film posters and mixes them with scientific diagrams, maps and other found images

# Christian Marclay



- Christian Marclay
- cartoon clippings, collections of sounds, noises, making those sounds dynamic and visible – how sounds can be transformed and visualized



# Javier Rodriguez



- Javier Rodriguez
- Away with Melancholy 2005
- 20x30cm.
- using sheet music – referring to a song buried beneath, the overlay of image comes from “classical” art history – thus different fragments of narratives are juxtaposed
- He says his collage work is like” a puzzle from the past ‘that I need to recreate, in order to find the riddle of its meaning.’”



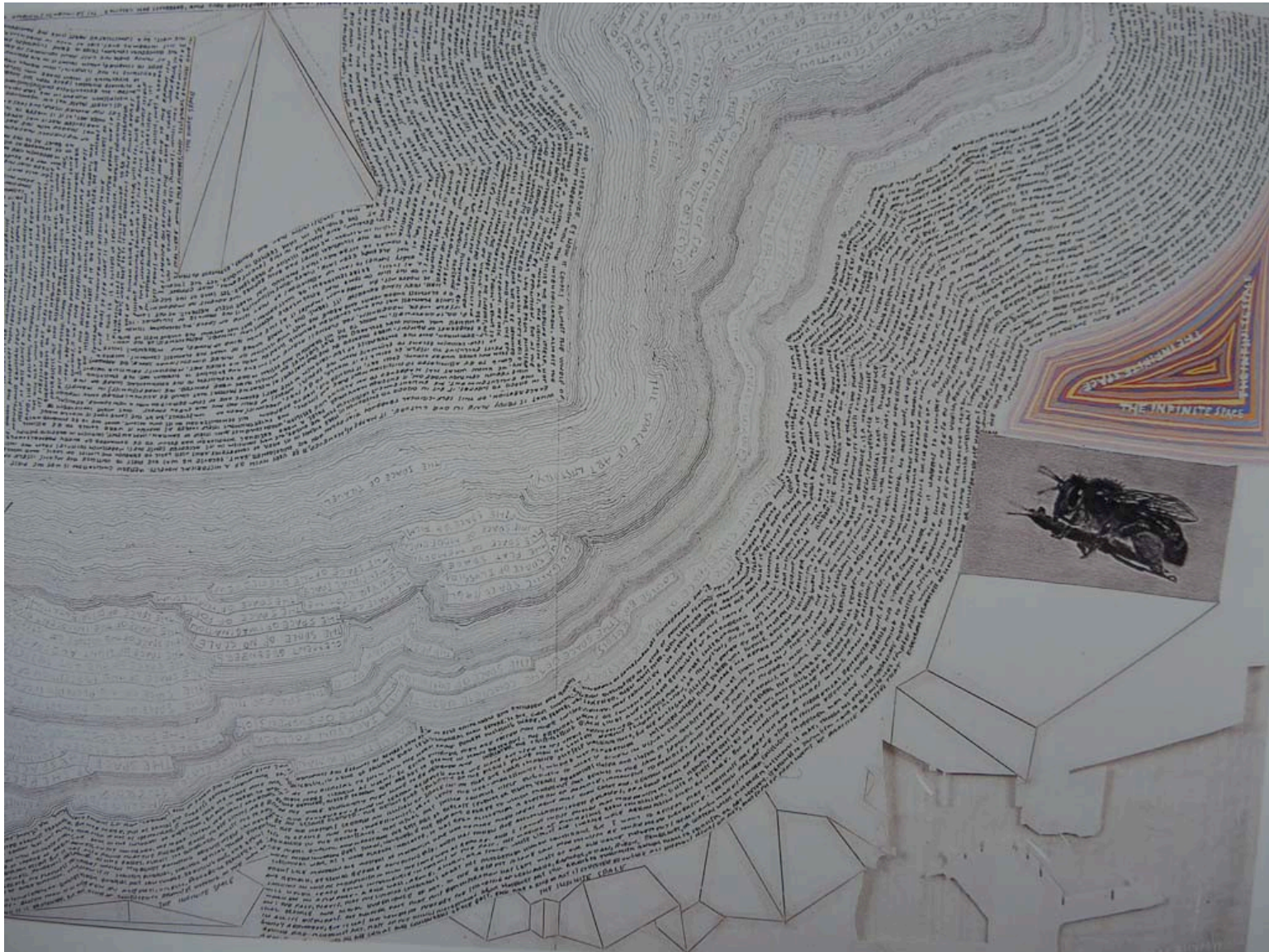
# Gordon Cheung



- Gordon Cheung
- Brueghel's Highway 2004
- (stock listings, ink, gloss, acrylic gel, spray paint on canvas) 165x220 cm.
- virtual cybernetic world using data from stock market
- catastrophic landscapes, with interplay of economic read--outs, then painted with a melange of material.
- information systems/economic data dominates these worlds



# Paul Sietsema



- Paul Sietsema
- Untitled (Modern Pain4ng), 2001
- work focuses on colonialism, industrialization, modernization – creating a layered environment, but non---specific geographic space

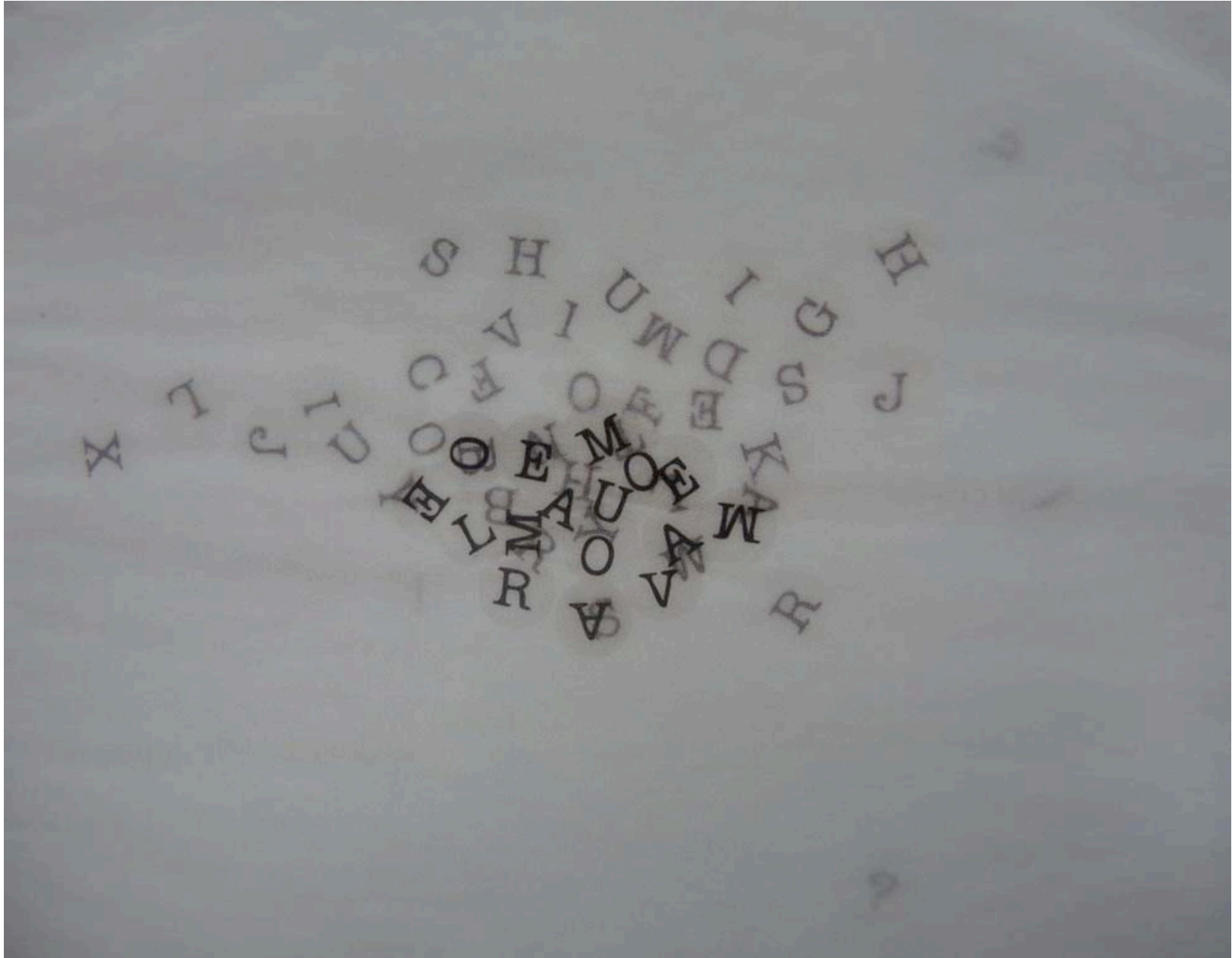
# Valeska Soares



- Valeska Soares
- For To (IV), 2007
- 1000 dedicatory pages of love confessions
- has been collecting books during world travels
- multiple voices, narratives, and combining the pulp from mass-produced narratives



# Valeska Soares



- Soares
- Spelling Secrets (I), 2007

# Kristine Roepstorff



- Kristine Roepstorff
- Where the World Wander – The Road to Excelsior, 2006
- silver foil, photocopy, paper from Herald Tribune,  
74.5x56.5cm.
- her focus is to transform and make elements unreadable, and  
dissolve images