

Assignment 3: Circulation, Noise & Augmentation

This assignment builds on the idea of 'circulation' in the context of collage but also considers this from the perspective of re-cycling digital imagery and using online software to re-process an image (or text).

In her artwork titled 'My Best Thing', the artist Francis Stark used an online software programme that is in the mode of 'circulation'. Taking a series of conversations she had with man who she met through the internet (a sexual relationship), she used the transcript as a storyline for an animated short. The digital material was then cycled through online software (that allowed her to choose characters, environments etc.) to produce the animated film. She is interviewed here: <http://vimeo.com/64328046>

The film 'My Best Thing':
<http://vimeo.com/66708587>

The artist Robin Page collages 'found' digital images (e.g., clip art, 'ready made' online images etc.) and photoshops them to create his own symbolic lexicon. These images are constructed and launched online as memes and as a way of turning out immediate and personal responses to current affairs.
<http://www.bluebeardvenue.com/breakingpics/>

A selection of images have been gathered together under the search term 'circulation' and are available on Moodle (see this week's session).

Choose one (or more?) of these images (it is up to you) and use it (or part of it) to start your next collage on the theme of 'circulation'.

Optional (but this could be fun):

Use some online software as part of the 'making' of your collage.

Collaging text:

<http://www.sloganizer.net/en/>

photoshop instant collage:

<http://features.en.softonic.com/how-to-create-a-polaroid-collage-in-photoshop>

collaging animation

<https://plotagon.com/>

collaging cartoons

<http://www.webcartoonmaker.com/>