

Assignment # 4: Journalizing

This assignment invites you to respond to the theme of 'journalizing'.

Take a snippet from your previous work and...

Things to think about:

Personal geographies

Cartography

Mind Map

Associative, orientating

"A walk through the park"

Emotions vs. analysis

Personal Rules

Personal Barriers

Mapping, metaphor, travel, complexities, skirmishes, rants, pauses, epiphanies, detours, patterns, timelines, horizons, memory palaces...

Micro/macro

--- "aesthetic self---presence gives way to the movement of primary process, the dynamisms of free association." – The Frame and the Mirror: On Collage and the Postmodern, Thomas P. Brockelman, p. 138

Consider also:

Dimensionality

--- light + material, translucency, folding, breaking through negative thinking

Artist example:

Frances Stark – A Torment of Follies

"Her finely assembled collages are closely meshed works of various found and invented characters, snippets of text and graphic elements, literary quotations and autobiographical references. "

More Information:

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Here Stark links literature and visual art – basing the series on a Polish novel – *Ferdydurke* (by Gombrowicz, 1937), about the struggle against social norms. She develops on this as the “individual’s right to uncertainty or immaturity and all possible forms of masquerade and deception towards one’s environment ... [as a] bid for freedom” (p93 catalogue) from a perceived suppressive environment (“with its social and aesthetic norms”).

--- Stark uses a strategy of tongue---in---cheek positioning.

--- figures relate to Golden ‘20s and 30’s, but the figures are embedded in abstract forms

--- refers to the torment of analysis, the suffering of parts of the body, the horror of hierarchy of the body’s various parts

--- also refers to absurdity, misunderstandings, transporting meaning, and the aesthetics of play

--- formal vs. analytical concepts of beauty, private inwardness vs. publicness