

Guidelines for the Reflective Review:

Send to email: dplessner@ecuad.ca

In the header write: 'your name and 'reflective review'

In 500 to 600 words, discuss your thoughts on collage as a whole and how it informs your creative practice. It would be a good idea to look back to the beginning of the course to chart your development – i.e., think back to the ideas about collage that you had at the beginning of the class and then compare to/reflect on the various modes of collage that we worked through over the course.