**WRTG 200: Creative Writing Studio**

**Collaborative Project**

*This assignment asks you to work together as a group to create a collaborative publication/project/collection built from your own creative writing contributions.*

*The first task in meeting with your group is to decide on which of the following three choices you want to use as the basis for your collaboration. Try not to rush this part of the collaboration. Debate different choices. Listen to what others in your group have to say. Spend time brainstorming approaches and keep a long list of all of your ideas. Try testing out some ideas in writing. Consider methods of stretch collaboration to help make your choices as a group. Keep a list of all the ideas you come up with.*

**Due**: October 25, 2018

**Worth**: 25% of your final mark

**Impact:** Writing beyond your own intention, seeing writing as a social act, working collaboratively

**Length:** Each group member needs to contribute as least three pages of writing (however you conceive of that) in both draft and final form; the writing can be in any genre (even within the group); demonstrate the link between the writing in whatever way works with your project

**Include:** A one paragraph (or so) reflection on the collaborative process + a long list of all the ideas you discussed with your group.

**Evaluation:** Your work will be evaluated collectively based on evidence of collaboration and individually based on your own written contribution to the group.

**Follow this time line:**

* By October 4:
  + Discuss possible choices and approaches in class (and outside on Moodle). By October 4, articulate your choice and be prepared to talk about how you came to your decision as a group. Remember to keep a long list of **all** of your ideas.
* By October 11
  + Write a first (rough) draft by October 11. Discuss + critique each other’s work in class. *In critiquing your fellow team members’ writing, try to focus on what works and what does not work. Give them your experience of reading the text so that each writer can determine how best to proceed with the work.*
* By October 18
  + Take your team’s feedback on your writing and make a 2nd version of your project for October 18. Discuss with your team any challenges, shifts or insights in the collaborative process. Note the points at which you feel resistance, as well as the times when the group dynamic flows well. One of the purposes of this assignment is for you to generate awareness of how you operate in a group.
  + *Each person in your team needs to also write their own paragraph reflexive assessment of the process and include it with the final project. Reflect on how the process worked, what you got out of it, and what ideas or approaches you might take into future writing.*
* By October 25:
  + Hand in the final publication in class on: October 25.

**Collaborative Project Choices:**

1. **Collaborate by writing about/into/around/through the concept of colour.**

Use Maggie Nelson’s *Bluets* and Rebecca Solnit’s “Why the Sky and Ocean are Blue” (on Moodle) as resources.

*Ways of Approaching this Project:*

1. Consider synaesthesia as a mode of composition. What effect does a mixing of the senses have on your choice of language usage or genre?
2. How does colour work to create links/distinction among the writers within the overall project?
3. **Collaborate on a project that works through multiple mediums + genres.**

Use Leanne Betasamosake Simpson’s approach to *This Accident of Being Lost* as a resource:

https://leannesimpson.bandcamp.com/album/f-l-ight

<https://houseofanansi.com/products/this-accident-of-being-lost>

<https://vimeo.com/147061842>

and/or “The Gathering Cloud” by J.R. Carpenter

*Ways of Approaching this Project:*

1. Think about how to include different genres as part of the project. What happens when you translate from one medium into another? For example, what does a painting look like if instead of being a painting it is a poem? What happens to a poem when it becomes a song? What happens to a song when it is actually a drawing or a photograph?
2. In presenting your work consider the relationships between aural, visual and written realms of production.
3. **Collaborate on a project that features multilingual writing:**

Use Etel Adnan’s “To Write in a Foreign Language” or Jhumpa Lhari’s “In Other Words” as the basis for a collaboration that explores and experiments with the uses of multiple languages in a creative context.

*Ways of Approaching this Project:*

* 1. Consider how to include multiple languages in your project. Translation is one method, but aspects of transcreation (translating with creative license) , translating grammatical forms, writing stories or poems using more than one language and other experiments you can consider.
  2. In presenting your work think about how create the experience of moving among languages for the reader.