**WRTG 200 Fall 2018: Portfolio Construction**

**Rewriting**

You are encouraged to base re-writes on critiques you’ve received during the workshopping process when you submit your revised portfolio for evaluation.

**Decisions Decisions**

In deciding which 20 pages of writing you will submit, consider the basic question: what works? Look through the writing you've done this term and determine if there are any connections between the various pieces you've written. Think about creating sections to organize the material and then maybe write more pieces to fill out those sections. Or look for formal connections; writing that connects through form or structure. If you have a piece that is working well, maybe consider making it into a series. You could also think about “translating” work from one genre to another making a poem into a short story or a story into a script for a play.

**Form + Content**

Final portfolios should be approximately 20 pages and it can presented in whatever form you choose. Think about making the form fit the content. Include a title (and a title page) for your portfolio. A title can be a way to help you generate work as well. Think about writing things that might fit within some elements that the title might indicate. If you choose the form of a book, for example, then think about the aspects that make up a book: epigraphs, tables of content, page numbers, page layout and design elements to show how the work is organized. Try to demonstrate some deliberate choices about how you've put the portfolio together, rather than presenting a stack of paper. Make it into a coherent work that best presents your writing.

**Manifesto**

As part of your portfolio include a short manifesto that indicates your particular approach to writing. Try answering the question: why write? in a way that is unique to you. Consider the intent/ perspective/ vision for your writing practice.

**Portfolios Due**

November 29

**Meetings to Discuss Portfolios**

December 6 or 13