

Manifestos + Musicality

Why Write?

— — —

A writing manifesto could start with your reasons for writing. Try answering the question, “why do you write?”

Your manifesto for writing will be included with your portfolio at the end.

Experiment with using different pronouns.

I write because
I don't know
what I think
until I read
what I say.

— Flannery O'Connor



Manifesto Components



Savage by Lisa Jackson

Experiment w/ sound

Write what's loud.

Articulate what's quiet.

Experiment with whispering
and **shouting.**

**Write what's secret and
what's shared.**

Sound Walk

Write a piece that follows or repeats a particular sound, collected from the environment.

Kaie Kellough

Experiment / breaking words

Use the page as the space
of composition.

Hugo Ball experiment:

<https://www.poets.org/poet-sorg/poem/karawane>

Focus on the sound of
words, first.

Try a calligram: works
that make an iconic
shape out of words,
which in turn
compose a poem (98).



Project name

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt



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About me

I'm passionate about building great products that make people's lives easier. I have over 10 years of experience strategizing innovative digital experiences for small startups to the world's biggest brands.

I grew up in Anytown, am an avid kayaker, and I'm excited to partner with you!



Contact

— — —

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