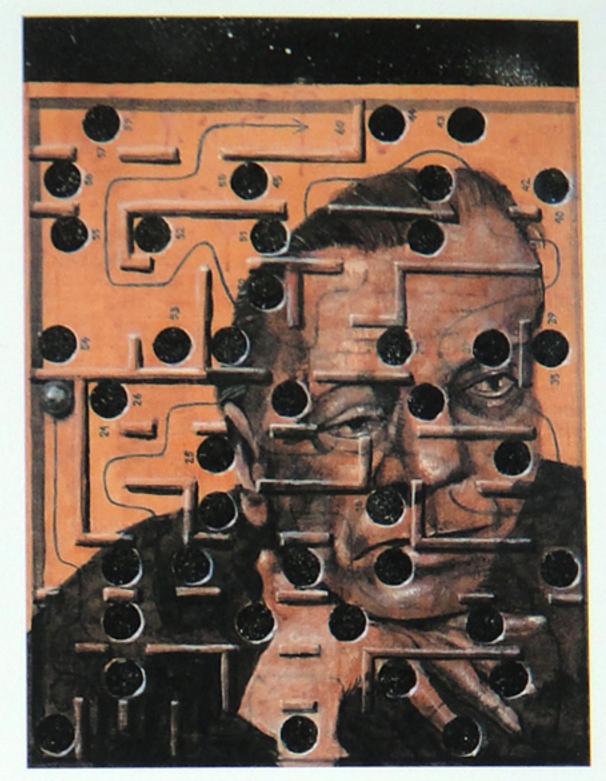
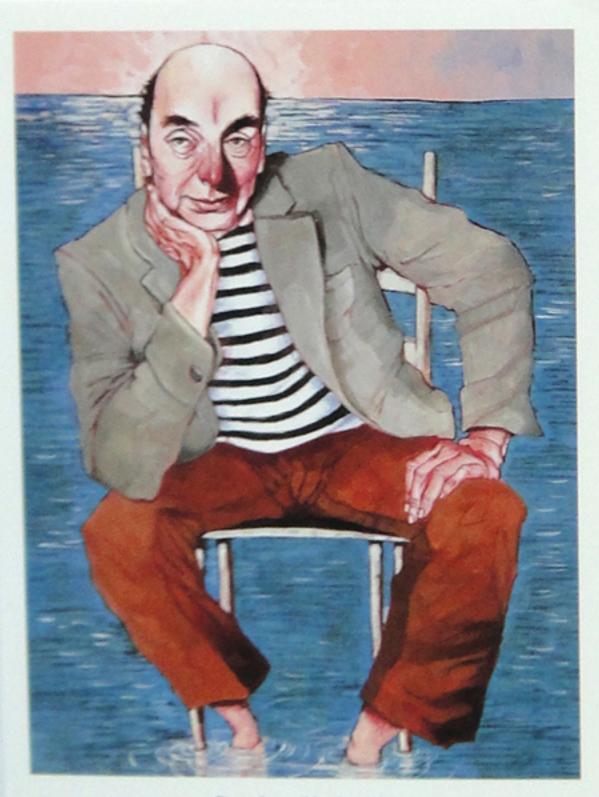


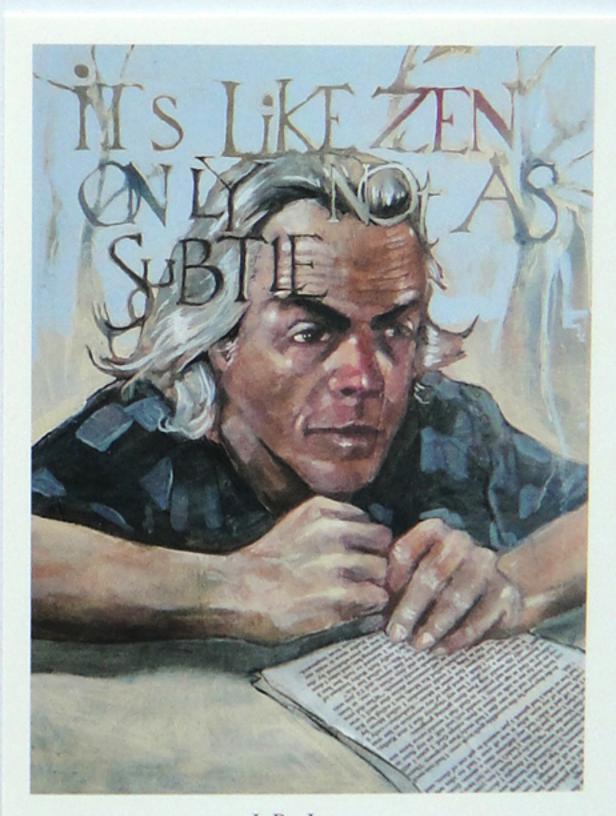
Lisel Ashlock www.crackpotillustration.com



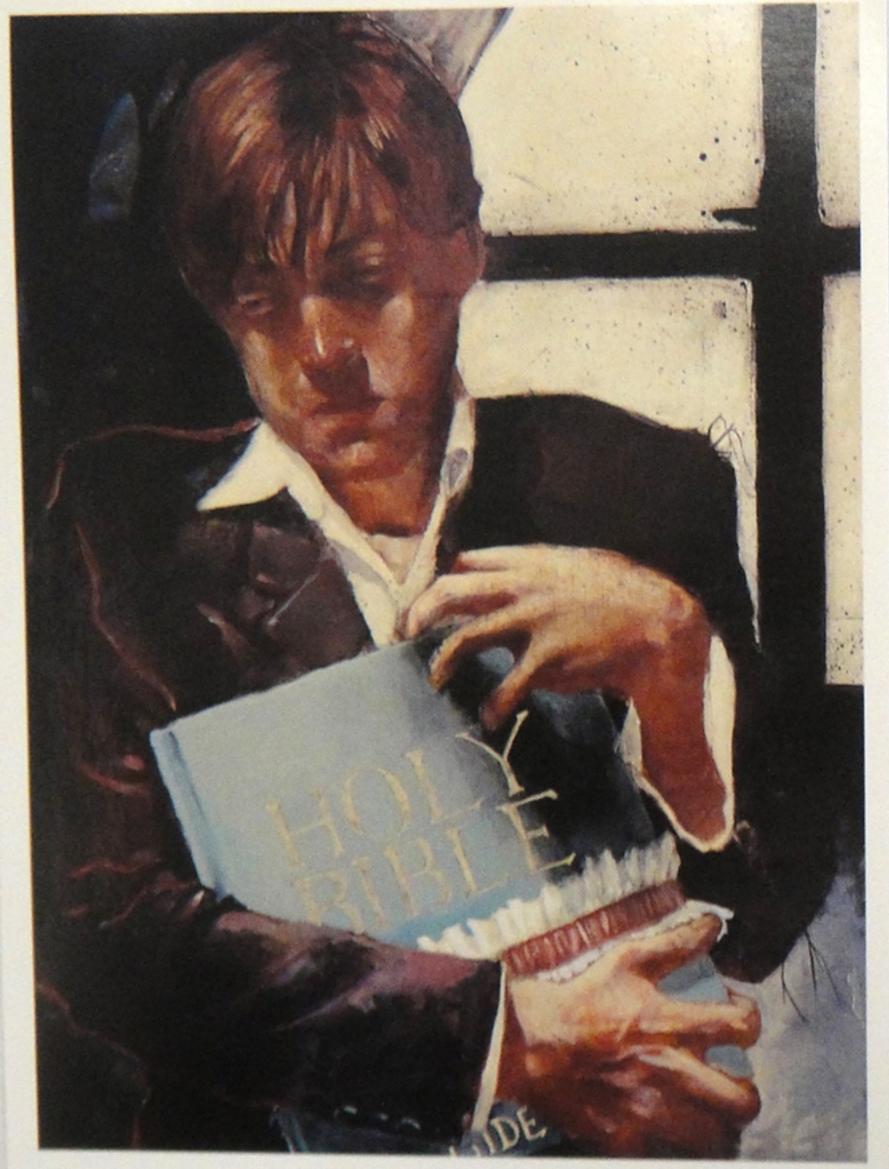
Dave Pauls www.crackpotillustration.com



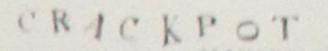
Caitlin Kuhwald www.crackpotillustration.com



J.B. Lowe www.crackpotillustration.com



ROCKY RACCOON



J.B. Lowe



BLACKBIRD



PORTRAIT OF E.E. CUMMINGS

Lisel Ashlock lisel@liseljane.com (415) 531-2017

CRACKPOT

ILLUSTRATION

www.crackpotillustration.com

PORTRAIT OF PABLO NERUDA

Caitlin Kuhwald tingtingjahe@yahoo.com (510) 547-1135

CRACKPOT

ILLUSTRATION

www.crackpotillustration.com



PORTRAIT OF JORGE LUIS BORGES

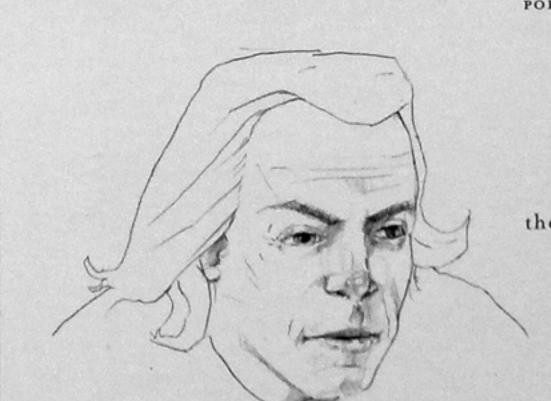
Dave Pauls

davidpauls@earthlink.net

(925) 864-8615

CRACKPOT

www.crackpotillustration.com



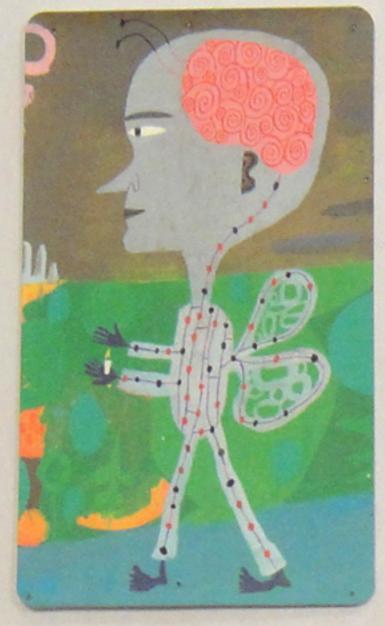
PORTRAIT OF SPALDING GRAY

J.B. Lowe thebarton@hotmail.com (510) 763-5458

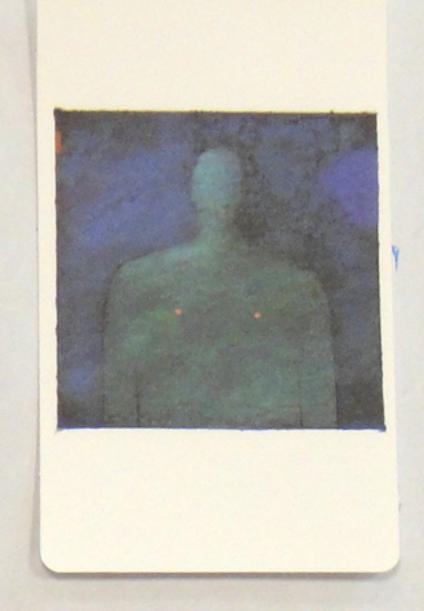
CRACKPOT

www.crackpotillustration.com























Place Postage Here

Jump* Tanager Lane ad, TX 75042 471-1521 tel 270-0958 fax sel@sprongdesign sprongdesign.com

Sona Blackall

THANKS again Daniel!

Sophie

RATE LARKWORTHY

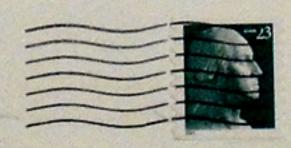
tel 212.964.9141 fax 213.964.9186 www.larkworthy.com

PM 11 SEP SS

stefanie augustine no illustration p,f 914 235 7442



www.portfolios.com/saugustine



Saveur Attn: Daniel Drennan 304 Park Avenue South New York, NY 10010

115 GREENPOINT AVE. BI BROOKLYN, NY 11222



Daniel Drennan - Art Director Saveur 304 Park Ave. South New York, NY 10010

718.609.5055

hall by the and the about the late of the late of the

THE WASHIGTON POST - BOOK WORLD

SERGIO RUZZIER

REPRESENTED



WANDA NOWAK

East 76th Street Suite 5D New York, NY 10021

ph 212 · 535 · 0438 fx 212 · 535 · 1624



www.WandaNow.com





Danny Drennan Saveur 304 Park Ave South NYC, NY 10010

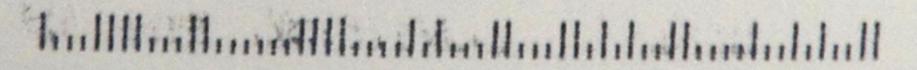
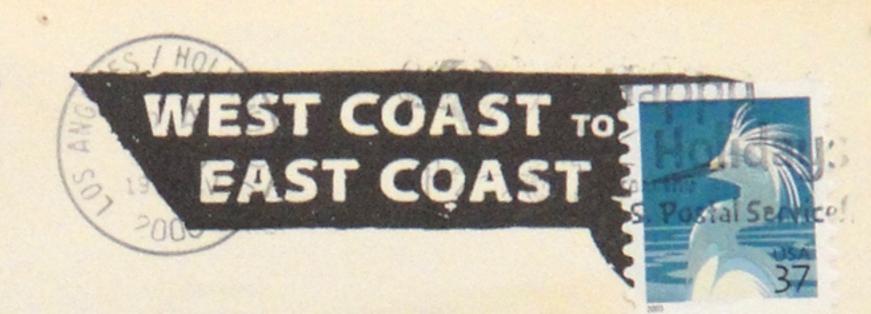


Illustration on reverse: "JET LAG" by Joe Keylon





GREAT RATES FULL SERVICE

JOE KEYLON

2121 East 7th Place, Studio 213 Los Angeles, CA 90021-1765

Cell 818-613-1950

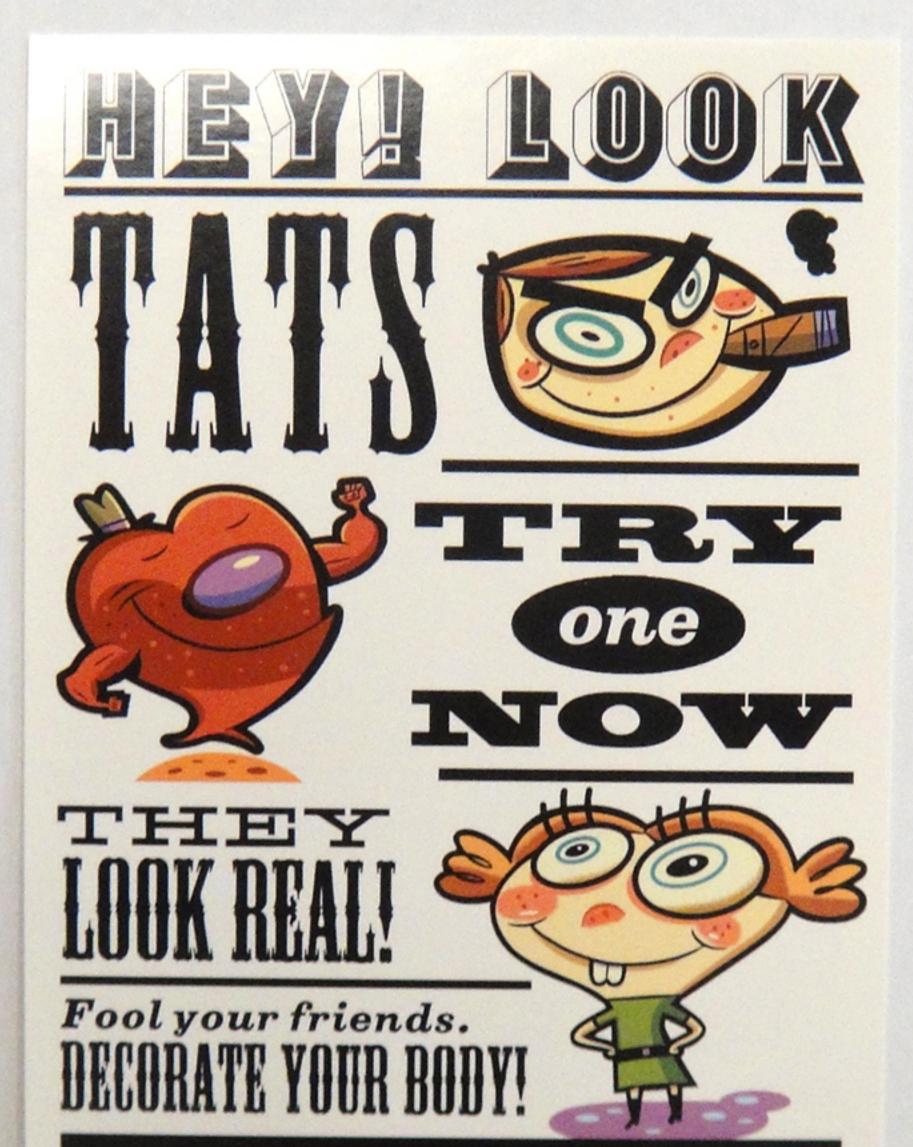
DANIEL DRENNAN AVEUR MAGAZINE 304 PARK AVENUE SOUTH NEW YORK, NY 10010

©2002 JOEKEYLON, COM

10010+4301 hallhallamallhadalalalalagathladalala



Daniel Drennan Saveur 304 Park Ave. South, 8th Floor New York, NY 10010 Indll allament Hone bedeath the most believed it



Visit the online shop at hspot.com for more fun stuff.

EASY TO FOLLOW INSTRUCTIONS:















HARRY CAMPBELL*



Post Card

/ illustration for washingtonian magazine 2000

new york times - boston magazine - bozell worldwide - village voice seattle magazine - fortune magazine - grp records - bon appetit dreamworks records - san francisco magazine - nylon magazine brill's content - grove atlantic publishers - forbes - los angeles times health magazine - technology review - random house canada - worth gowmet - washingtonian - american lawyer - food + wine magazine FOR ADDRESS ONLY

Clifford Alejandro 228 Jewett Avenue Jersey City, NJ 07304 201 - 451 - 0441

www.oldtin.com



www.picturemechanics.com





Michael Bartalos Gary Baseman Polly Becker Cathie Bleck Barry Blitt Calef Brown Marc Burckhardt Greg Clarke Christian Clayton Rob Clayton Tavis Coburn Richard Downs Henrik Drescher Gérard DuBois Ann Field Vivienne Flesher Geoffrey Grahn Amy Guip John Hersey Jody Hewgill Jason Holley Tim Hussey Anita Kunz Peter Kuper Greg Mably Mark Matcho Adam McCauley Joel Nakamura Christian Northeast Jonathon Rosen Sergio Ruzzier Ward Schumaker Joe Sorren Gary Taxali Mark Todd Mark Ulriksen Esther Pearl Watson Eric White Nicholas Wilton Noah Woods

Daniel Drennan Saveur 304 Park Ave South New York NY 10010

Illustration © 2003 Marc Burckhardt

Marlena Agency

145 Witherspoon Street Princeton NJ 08542 Tel: 609-252-9405

Gianpaolo PAGNI - 2001

06 62 74 96 23 pagni@noos.fr www.gianpaolopagni.com RETURN SERVICE REQUESTED: 2415 E. Hangman Creek Lane - Spokane, WA 99224, USA

Pre-Sorted First Class U.S. Postage PAID Permit #157 Cerisbad, CA

SUSAN SYNARSKI

ILLUSTRATION



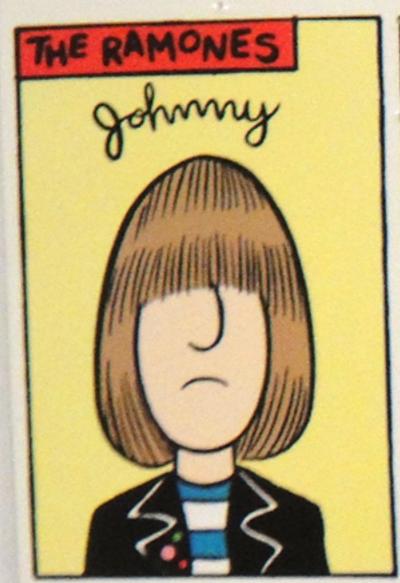
LIZ SANDERS AGENCY ARTIST REPRESENTATION

PHONE: (509) 993-6400 FAX: (509) 466-5400 EMAIL: liz@lizsanders.com

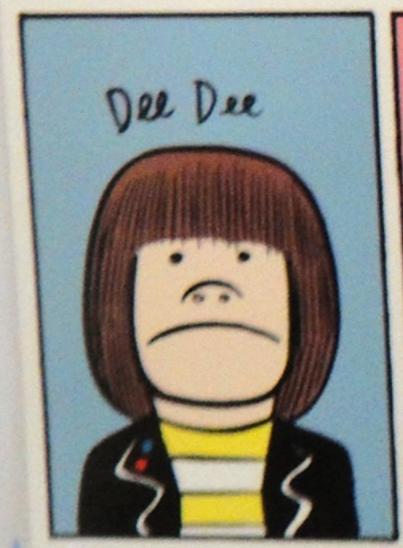
www.lizsanders.com www.synarski.com *************AUTO**3-DIGIT 100 2-1
DANIEL DRENNAN
ART DIRECTOR / ASSOC.
SAVEUR
304 PARK AVE S FL 8
NEW YORK NY 10010-4310

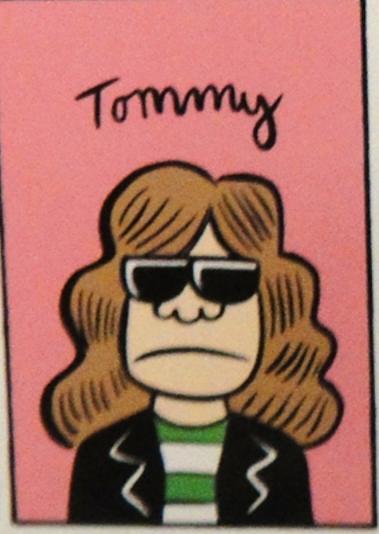


RIBS











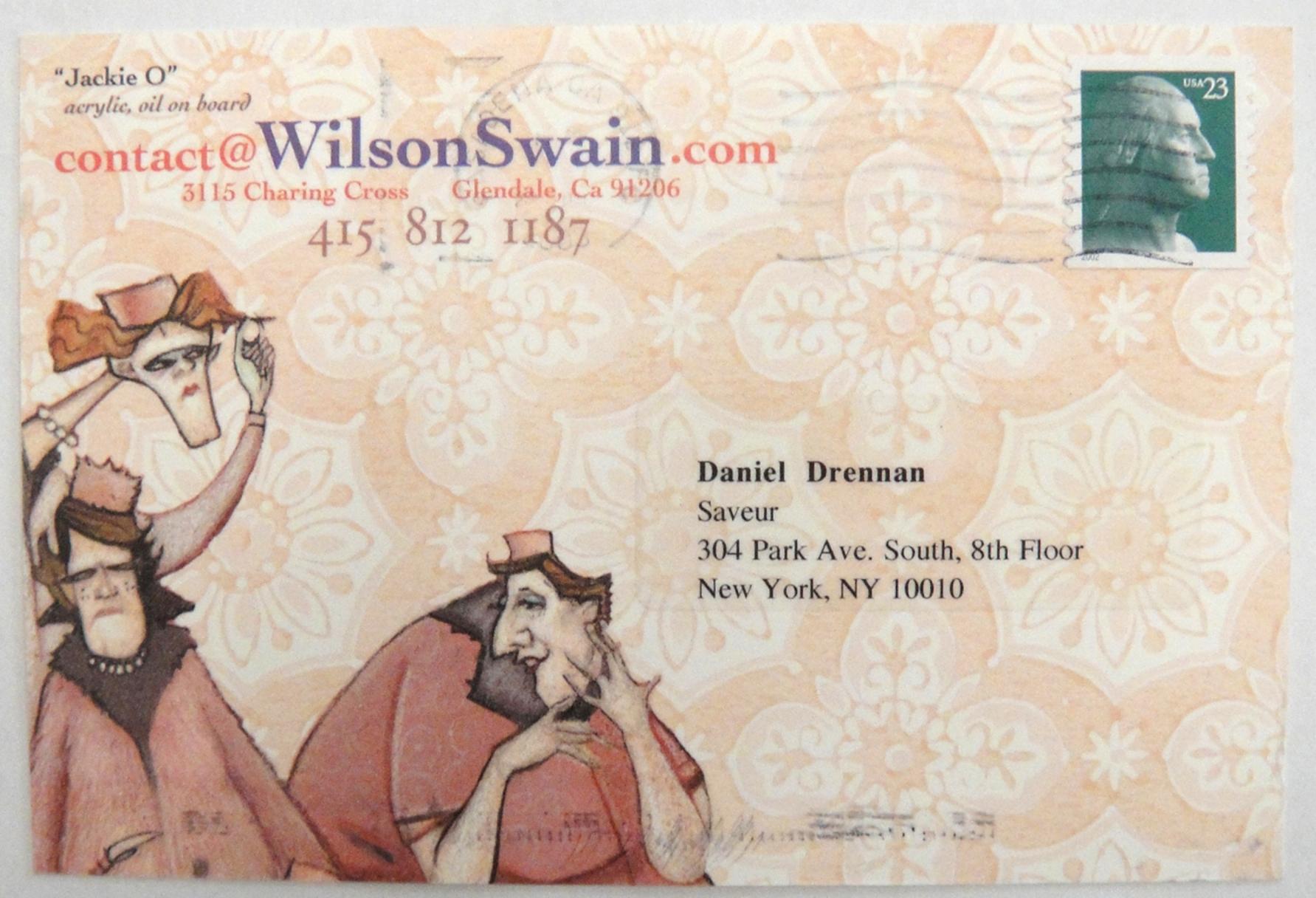
Detail of Johnny Ryan's art from the boxed set Weind Tales Of The Ramones available from Shins Entertainment, 8.16.05

#4 of 10 · Collect 'em all!

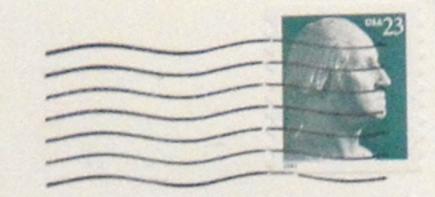
3 Cfbs & 1 DVD - 85 Songs - 18 Videns
& Stories of the Ramones as Mustrated by

WWW, Johnsyn, Com - WWW Followers, Com - WWW Fhine, Com

ないとは







Danny Drennan Saveur 304 Park Ave South NYC, NY 10010

Halmblatalland Halband Halband Halband

OUR PRODUCTS HAVE BEEN SHOWCASED OVER THE YEARS

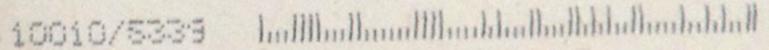
THE NEW YORK TIMES MAGAZINE, THE WALL STREET JOURNAL, THE NEW YORKER, FORTUNE, HEMISPHERES, LIBERATION ET LE POINT (PARIS), THE NATIONAL POST (TORONTO), ESQUIRE (LON-DON) ...

TO BE KEPT INFORMED OF OUR UPCOMING RELEASES (WEBSITE, ANIMATED MOVIE, BOOKS), PLEASE SEND YOUR EMAIL ADDRESS TO LAURENT. CILLUFFO@WANADOO.FR

LAURENT CILLUFFO IS REPRESENTED IN NEW YORK BY WANDA NOWAK. PLEASE CALL HER AT (212) 535 0438 OR VISIT HER WEBSITE AT WWW.WANBANOW.COM

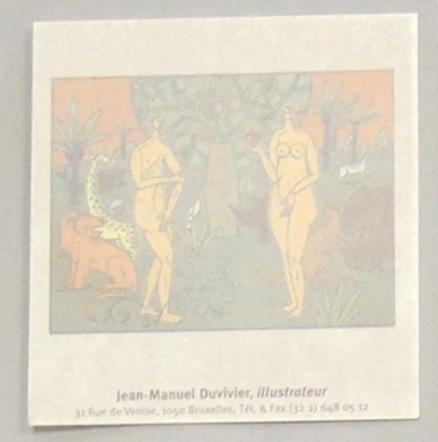


Danny Drennan Saveur 304 Park Ave South NYC, NY 10010





Jean-Manuel Duvivier, Illustrateur 31 Rue de Venise, 1050 Bruxelles, Tél. & Fax (32 2) 648 05 12







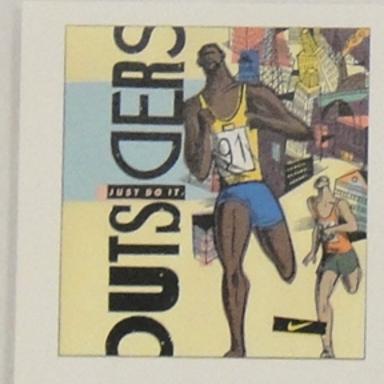
Jean-Manuel Duvivier, illustrateur 31 Rue de Venise, 1050 Bruxelles, Tél. & Fax (32 2) 648 05 12



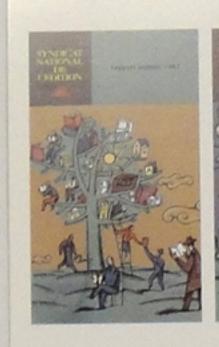
Jean-Manuel Duvivier, illustrateur



Jean-Manuel Duvivier, Illustrateur 31 Rue de Venise, 1050 Broxelles, Tél. & Fax (32 2) 648 05 12



Jean-Manuel Duvivier, Illustrateur 31 Rue de Venise, 1050 Bruxelles, Tél. & Fax (32 2) 648 05 12



Jean-Manuel Duvivier, illustrateur 31 Rue de Venise, 1050 Bruxelles, Tél. & Fax (32 2) 648 05 12



Jean-Manuel Duvivier, Illustrateur



Jean-Manuel Duvivier, illustrateur 31 Rue de Venise, 1050 Bruxelles, Tél. & Fax (32 2) 648 05 12

Jean-Manuel Duvivier

54 nue de Veniue, yogo Bruxelles, fielgloue, TAL/fax: (ax) 648 n5 12 166 ta sil (Burier 1957 à Paris, Ràside à Bruxelles depuis 1975. Explient de l'École Nationale des Aris Visuets de la Cambre dans l'ateller de Communication Graphique de Loc Van Malderen.

Cela en spils le studio graphique et la Galerie Totem Skustralace et graphiste fice lance représenté en Belgique, France, Angletorre, moltande et élémingée.

De 1981, à 1989 responsance artistique de la Fontation Hergé, directeur artistique des principous princis les su développement de l'image de Turis l'Admortes, exploitions, adaptation pour l'artimation, etc...)

De 1989 à 1991 disecteur artistique de Tintin Licentifiq. De 1991 à 1995 disecteur artistique de Version Griginale, studio de création spécialisé en ocenting, fitale directe de Cenal » Prance.

Complit et alfallos pour les sociétés sous licence les produits à l'annage de l'intin et de Balois.

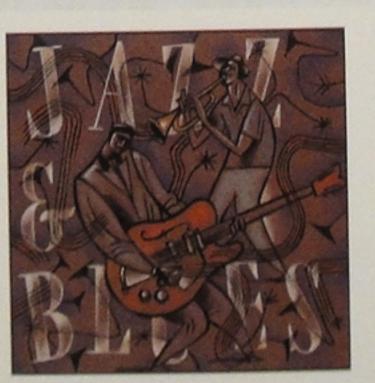
(Dispuls 1994, chaf d'ateller de Communication Graphique à l'Éxote Mattenate Supérieure des Arts Visuets de la Cambre. Historiateur free fance deputs 1995

Regitar de ratios associ da l'évia en projenjos en decativo, peror order un présentativo asea supportun Fond Bond posses el prostito cetta ambier los cresida d' base associativo attobas.





Jean-Manuel Duvivier, illustrateur



Jean-Manuel Duvivier, Illustrateur



Jean-Manuel Duvivier, Illustrateur



Jean-Manuel Duvivier, illustrateur

tion spécialisé en licensing, filiale directe de Canal + France.

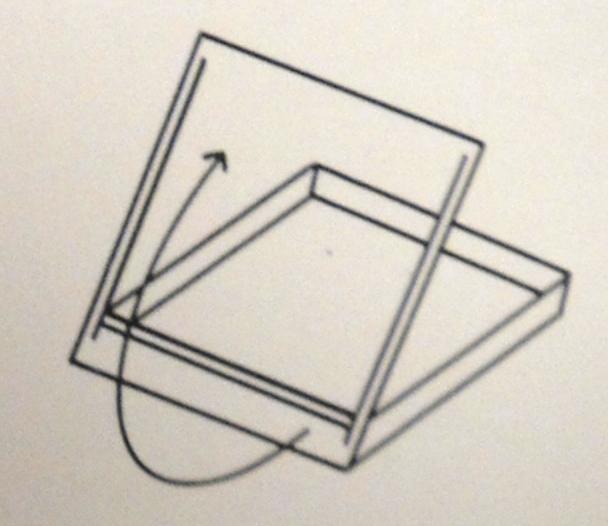
Conçoit et réalise pour les sociétés sous licence les produits à l'image de Tintin et de Babar.

Depuis 1994 chef d'atelier de Communication Graphique à l'École Nationale Supérieure des Arts Visuels de la Cambre.

Illustrateur free-lance depuis 1995.

Repliez le rabat avant de l'étui en plastique en dessous, pour créer un présentoir auto-supportant.

Fold front cover of plastic case under to create a free standing display.



in jumpon literiration cutto johnson illustration colon johnson ill terps all son any colurar all and eath alleran all and ente telefan opereum or ope is a toogeroom or and is a tooghroom trimore ad 71305 dattimore at 71205 bull togge ag 23205/partimore ad and a construction of the if ginamer(ditargour net e-mail plowheeldstarpower.net.e-mail plown w alteres compreses was attrick composite was attrick composite was estim works work for a calle works ware for a colle works hard for a virents discover amternamesangurdens seventemmagazine raygon rought too territing siffden is mertage these audubon businessweek Seasonorthip theyestisamedicalasmociation booksthemontholub componenterie informationness they formed unape inlands thevillagevoice. a t newshelf-leraport decimalitarists rednering for newchalces. guilfaggesine p. r magazine theball teoresun sanfranciscochronicle of obstatementary commanders agent some stay aftereader composestations bloombargoes constituence cornellansystatic thebastonglobe bike confinentalizations valuetingermenting pendiateurivergity newsweek

Inditional Manual India



Daniel Drennan Saveur 304 Park Avenue South New York, NY 10010





Daniel Drennan

Saveur 304 Park Ave. South, 8th Floor New York, NY 10010

people in central park

cindykim71@yahoo.com

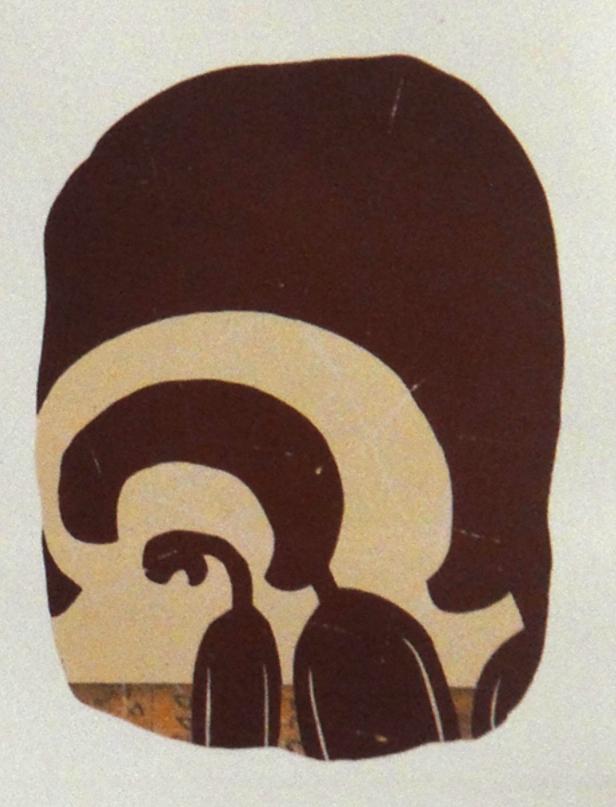
714 - 458 - 2030

700 - 721 -6389

-www.colinjohnsonillustration.com-version-2.0-p.651.334.3535-







** * * * * * * * *

11/01/16

survival of the fittest

-colin-johnson-illustration-p. b53.334.3535--version-2, D-version-2, D-version-2, D-version-2, D--colin-johnson-illustration-p. 651.334.3535--version-2.0-version-2.0-version-2.0-version-2.0--colin-johnson-illustration-p.b51.334.3535--version-2.0-version-2.0-version-2.0-version-2.0--colin-johnson-illustration-p.651.334.3535--version-2.0-version-2.0-version-2.0-version-2.0--www.colinjonnsonillustration.com-p.b51.334.3535--version-2.0-version-2.0-version-2.0-version-2.0--colin-johnson-illustration-p.651.334.3535--version-2.0-version-2.0-version-2.0-version-2.0--colin-johnson-illustration-p.651.334.3535--version-2.0-version-2.0-version-2.0-version-2.0--colin-johnson-illustration-p.651.334.3535version-2.0-version-2.0-version-2.0-version-2.0colin-johnson-illustration-p. 651, 334, 3535--version-2-0-version-2.0-version-2.0-version-2.0-·colin-johnson-illustration-p.651.334.3535--version-2.0-version-2.0-version-2.0-version-2.0--www.colinjohnsonillustration.com-p.651.334.3535-





DANIEL DRENNAN
SAVEUR
304 PARK AVENUE SOUTH
NEW YORK, NY 10010



Jenya Frid 1910 Avenue V, Apt. 3B, Brooklyn, NY 11229 917. 421. 8182 • jenya@fridnet.com



"Bella figlia dell'amore" from Verdi's "Rigoletto" illustration © Jenya Frid, July 2000

maniel, It was nice to melt you today. Thanh you for taking your time to see my work. Even though saveur uses sew :110s - one of them New York, NY 10000

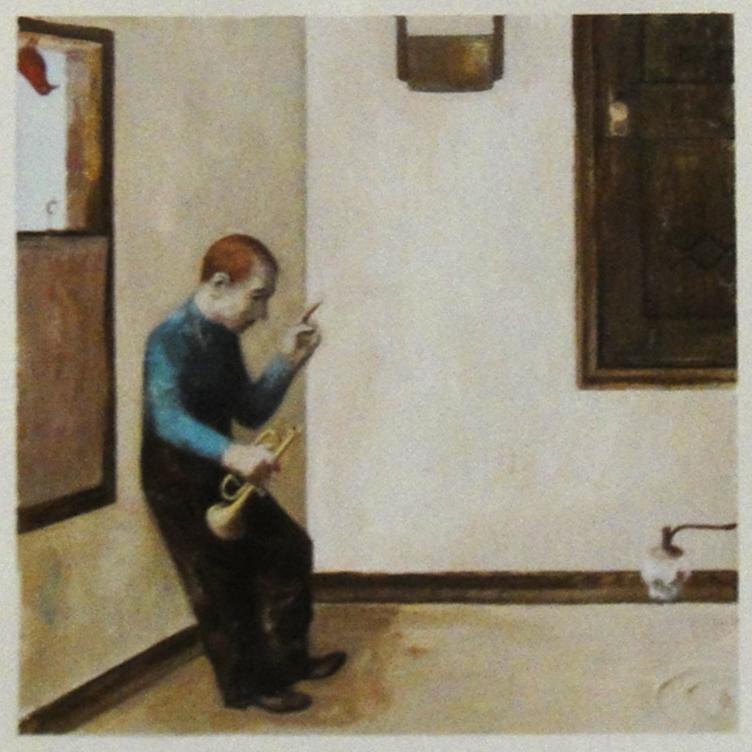
Chriel Drennan Associate Ant Director Saveur Magazine 304 Park Ave South

Gérard Dubois

17, place du Soleil, bur. 302 Verdun (Québec) Canada H3E 1P7

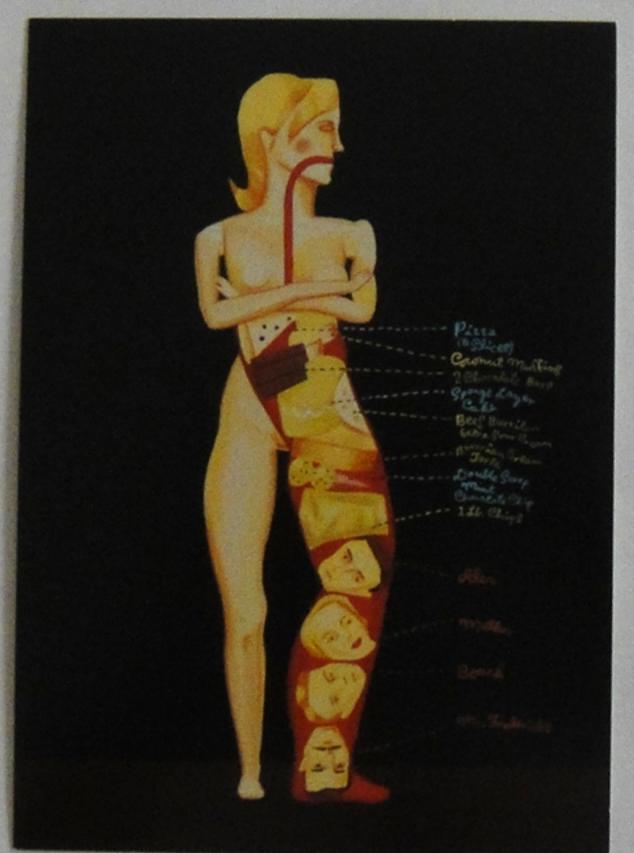
Tel.: (514) **762-5043** / fax: (514) **762-4433** www.gdubois.com

Represented in USA by Marlena Agency (609) 252-9405



The Composer, Jacqui On Disc Client





julietteborda.com

julietteborda.com

JULIETTE BORDA ILLUSTRATION 212-414-2404

Portfolio Now Online
juliettebords.com

Thanks again DannyIt was a pleasure
working with you.

Juliette

Self Promotion Starting Points:

- 1. RESEARCH YOUR MARKET AND TANGENTIAL MARKETS
- 2. STRATEGIZE OUTREACH
- 3. CONSIDER REACHING OUT TO ARTIST REPS, GALLERIES, AND OTHER "NON-TRADITIONAL" CLIENTS
- 4. CREATE A DATABASE OF CONTACTS AND KEEP TRACK OF MAILINGS/RESPONSES
- 5. RETHINK SOCIAL MEDIA
- 6. THINK SERIALLY

From "The Business of Illustration" by Steven Heller and Teresa Fernandes