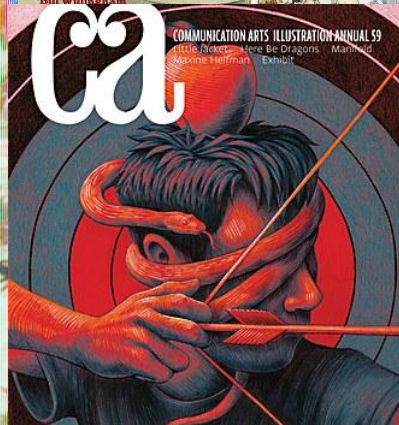
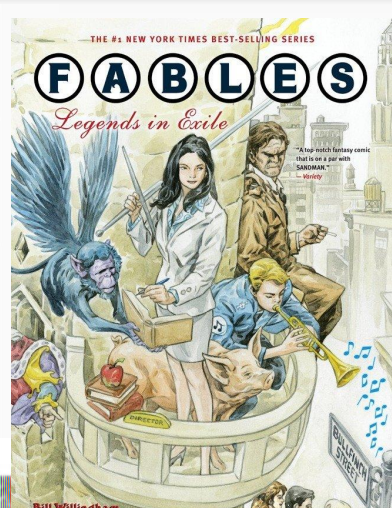


Anthologies and Illustration Annuals

(and how to get famous with your friends)



Anthologies and Illustration Annuals



Anthologies and Illustration Annuals

Reasons to Apply to Anthologies and take part in Annual Competitions:

- People see your work and remember it - editors, art directors, agents, reps, and other artists.
- A good chance of helping you get professional work!
- Good accolades for a resume.
- Self-confidence booster (whether you get in or not) that you trust you are good enough to be considered among your professional peers.
- “Nothing comes for free” — Your entry fees or publication costs prove that you are committed to being part of a larger thing with others (even if you aren’t featured or selected).
- “A rising tide raises all ships” — You are investing in your own potential success and the success your peers, by helping to make the anthologies possible for them as well.
- Good experience in making work on a short timeline and completing it at the best of your skills.
- Good practice at accountability to others.
- You have the ability to start your own anthology or collective publication any time, and who knows where it could lead you? (example coming up: the *Flight* series)
- Bragging rights.

Reasons NOT to:

- You're broke (everyone has different financial responsibilities and limitations, and that's OK).
- You're not, or do not want to be an illustrator.
- Just the thought of it causes searing, torturous pain in your mind and bowels, the likes nobody has ever experienced before.
- You're not ready (and that's OK too!).

Society of Illustrators – Student Scholarship Competition

Every year since 1981 the Society has held the Student Scholarship Competition. Over three hundred works are chosen from more than 8,700 entries submitted by professors of college-level students nationwide. In a competition which can kick start a career, students bring their most sophisticated, well-crafted and original work to be tested. A jury of professional peers, including illustrators and art directors, selects the most outstanding works created throughout the year. Pieces are accepted based on the quality of technique, concept and skill of medium used.

From the Society's endowment, generous contributions from private and corporate donors, and proceeds from an annual auction of member-donated artworks, scholarship awards are granted to about 25 students whose work is deemed the best of the best.

- Student illustration works submitted to faculty of your university, and faculty uploads the work on your behalf.
Email Amory ASAP if you'd like to submit a piece!
- **Deadline: February 21st. 2022**

Link: <https://societyillustrators.org/student-scholarship/>

Anthologies and Illustration Annuals

Illustration Anthology Case Study: Spectrum Fantastic Art

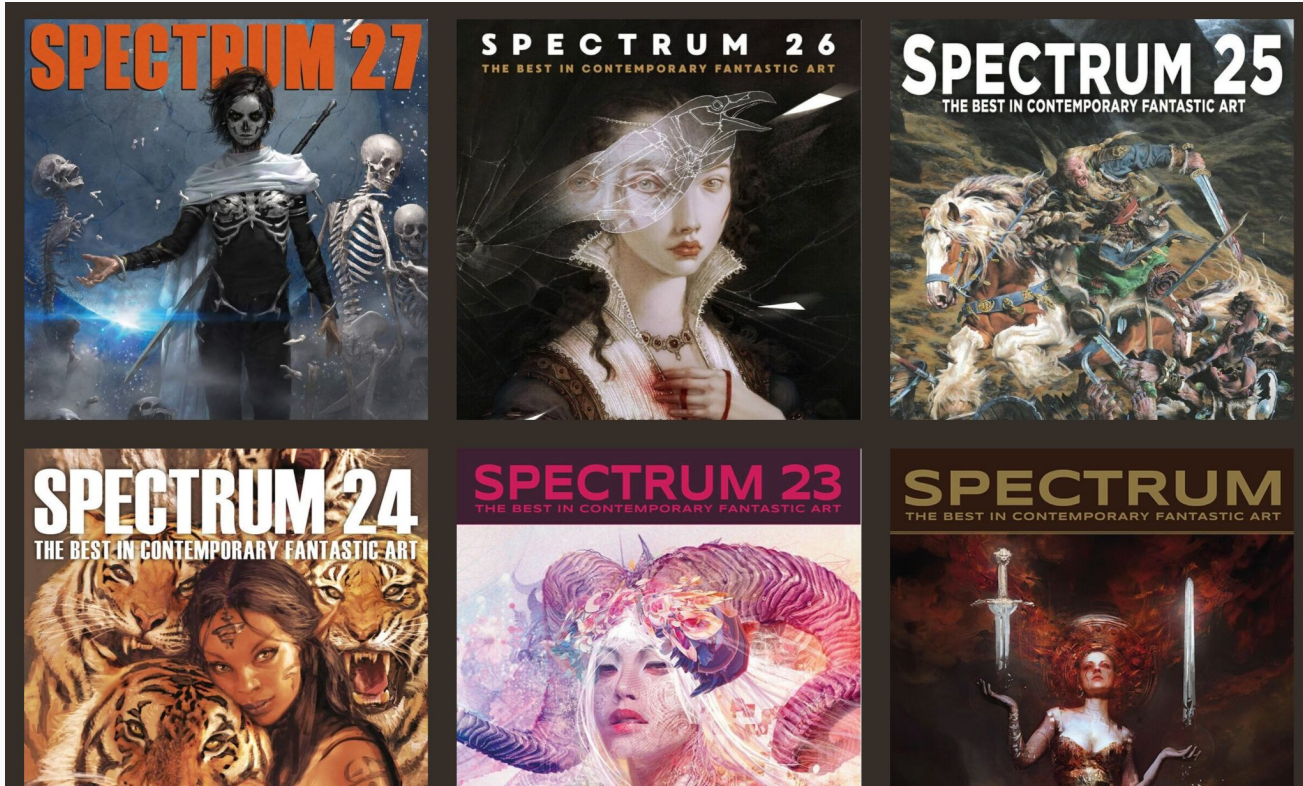


Illustration Anthology Case Study: Spectrum Fantastic Art

Spectrum was established in 1993 by Cathy Fenner and Arnie Fenner with the intent of providing creators with a regular showcase for the best fantasy, science fiction, horror, and otherwise uncategorizable artwork created each year. *Spectrum* 1, was published by Underwood Books in 1994. A new installment in the Spectrum series has appeared every year since. Unique in its concept, significant in its content, beautifully direct in its execution, Spectrum is designed for readers who want to satisfy their sense of wonder while simultaneously serving as an invaluable resource for art directors, art buyers, and artists from all walks and sensibilities.

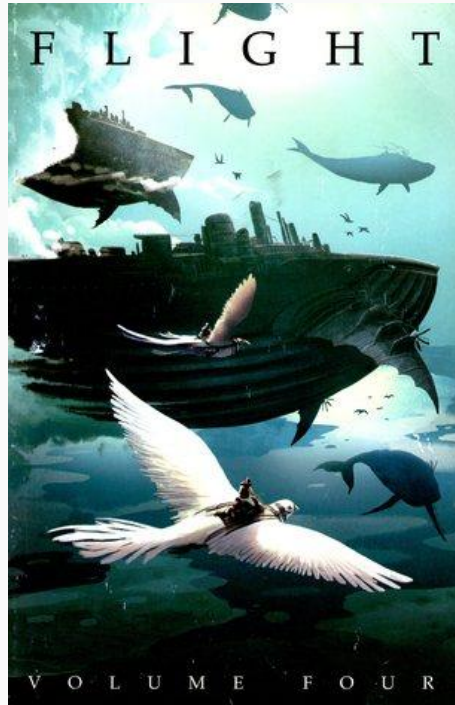
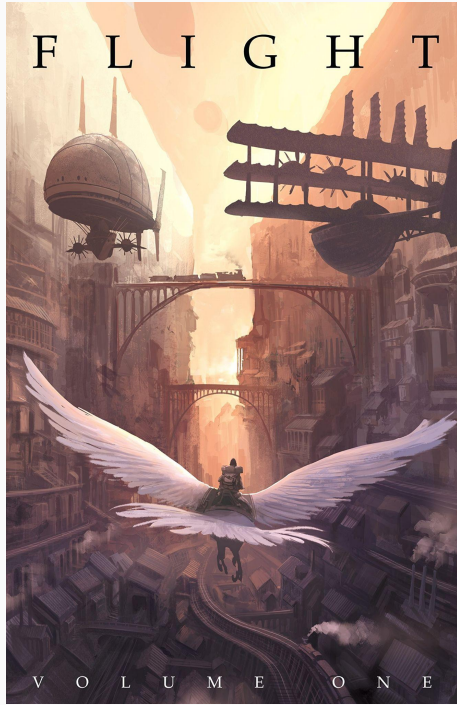
Spectrum is open to every artist who wishes to participate and can adhere to the competition's rules: international entrants are welcome. Students, fine artists, and illustrators are all treated equally. There are no limits on the number of pieces an artist can submit and there is no pre-screening prior to judging.

- Entries are submitted by individual artists to a variety of categories. Fees are \$20 USD per work, or \$40 for a series.
- **Deadline: October, annually (date varies).**

Link: <https://www.spectrumfantasticart.com/>

Anthologies and Illustration Annuals

Comic Anthology Case Study: the *Flight* series



Comic Anthology Case Study: the *Flight* series

Flight is an American comics anthology series edited by [Kazu Kibuishi](#), showcasing young and innovative artists and writers. Image Comics published the first two volumes. In June 2005 Kibuishi announced that the series would move from Image to Ballantine Books from Volume Three on in an attempt to increase sales through mainstream bookstores. The final eighth volume was published in 2011.

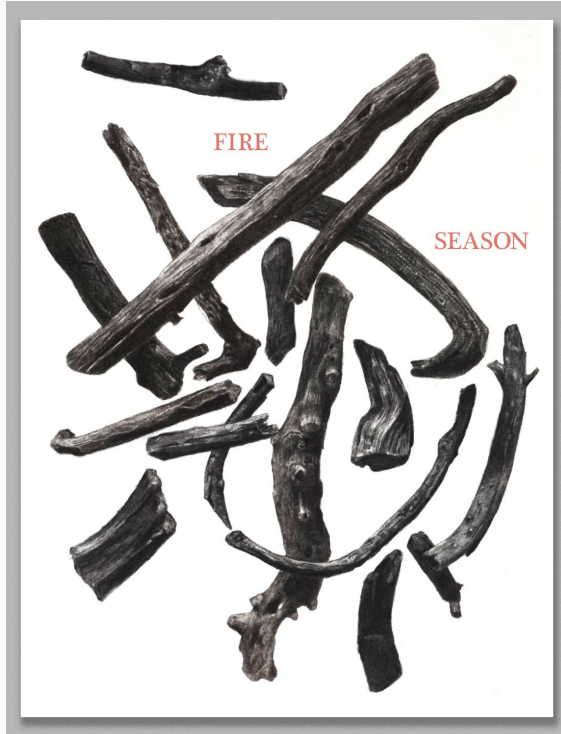
Some well-known comic artists have taken part in the *Flight* series: [JP Ahonen](#), [Jake Parker](#), [Becky Cloonan](#), [Matthew Woodson](#), [Tony Cliff](#), and [Vera Brosgol](#).

- Kazu Kibuishi wanted to make a book that had comics made by his illustrator friends and other comic-makers that he knew and admired. The first *Flight* book was created, and the subsequent issues became a worldwide sensation.
- The *Flight* series is proof that if something doesn't exist and you know a group of people that could make it possible, then all you have to do is make it happen! Collective funds, technical expertise, and skillsets can always make it possible.

Link: <https://www.penguinrandomhouse.com/series/AJP/flight>

Anthologies and Illustration Annuals

Art Book Anthology Case Study: *Fire Season*



Art Book Anthology Case Study: *Fire Season*

“A means of collective sense-making on the topic of wildfires.” Fire Season gathers a diverse community to use visual art, poetry, writing, and essays to look at wildfires as a container for more complex and experiential topics; grief, climate change, loss, new growth, renewal, changing ideas of landscape, resilience, economy, and resource extraction to name a few. Amory and his friend [Liz Toohey-Wiese](#) met and started a conversation about wildfire. A few hours later, the idea for the book series was born.

The Fire Season book project was launched as a means of collective sense-making on the topic of wildfires. We continue to gather a wide variety of voices: artists, academics, writers, wildfire fighters, Indigenous community members, and those that work in the logging industry, government policy, and environmental activism to contribute their stories, ideas, and questions to a larger conversation. The focus began with the prevalence and history of wildfires on the West Coast of Canada, and continues by acknowledging this topic has a much wider scope.

- Like Kazu Kibuishi with his *Flight* books, Amory and Liz wanted to make a book that brought together a group of like-minded people to talk about wildfires through their creative outlets.
- The Fire Season book project has a goal of publishing a biennial book, with new and returning contributors.

Link: <https://fireseason.org/>

Questions to answer in your sketchbook:

- 1) If you could form a group of friends to make an anthology, what would you want it to be about? A particular theme? A social topic or movement? A specific format (like comics)?
- 2) Who in this class do you know that would want to take part in your anthology? Write down their names here.
- 3) What kind of platform do you think you would need to make it a reality? A book? A website? A Meet-Up group?
- 4) What kind of funding do you think you would need to make it possible? Printing fees? Mailers? Website fees?
- 5) Who could help you with that funding? Parents? Grants? Loans? Crowd-funding?
- 6) What professional organizations or companies should you tell about it? A publisher? A Non-Profit? Try to find the names of real companies that would want to know about your project.

External resources:

Find Anthologies! – A Twitter account that shares links for comic anthologies to take part in: <https://twitter.com/anthologycomics>

Seattle Public Library – an impressive selection of thematic comic anthologies: <https://seattle.bibliocommons.com/list/share/104354882/1162921477>

NOW: The New Comics Anthology – Published annually by Fantagraphics: <https://www.fantagraphics.com/collections/now-the-new-comics-anthology>

Communication Arts – Illustration Annual Competition: <https://www.commarts.com/magazine/2021-illustration>

Society of Illustrators – Illustration Annual Competition: <https://societyillustrators.org/annual-exhibition/illustrators-64call/>

3x3 Magazine – Illustration Annual Competition: <https://3x3mag.com/>

Spectrum Fantastic Art – Sci-fi and Fantasy Illustration Annual Competition: <https://www.spectrumfantasticart.com/>